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Charles Poynton – Presentations

This document lists lectures, courses, seminars, and workshops, lectures, and talks. I have published extensively; please refer to separate List of Publications. Media productions are listed in my C. V.

Courses, seminars, workshops

2014-02-27	Hollywood Post Alliance Tech. Retreat, Indian Wells, Calif.	6-hour course, <i>Physics, Psychophysics, and Vision for Advanced Motion Imaging</i> (with John Watkinson)
2013-10-05	AbelCine, Burbank (hosted by Technicolor)	1-day workshop, <i>Scene-referred Linear-light Workflow/ACES</i> (Solo presenter)
2013-08-03	New Mexico Post Alliance, Albuquerque	1-day workshop, <i>"Color It"</i> (Presenter with Catherine Pantazopoulos)
2013-04-20	AbelCine, New York (hosted by Deluxe)	1-day workshop, <i>Scene-referred Linear-light Workflow/ACES</i> (Solo presenter)
2013-02-18	Hollywood Post Alliance Tech. Retreat, Rancho Mirage, Calif.	1/2-day course, <i>High[er] Frame Rate</i> (Solo presenter)
2012-08-27	Vision Globale, Montréal	1-day workshop, <i>Scene-referred Linear-light Workflow/ACES</i> (Co-organizer with René Villeneuve, Solo presenter)
2012-05-31	Digital Film Central, Vancouver	1-day workshop, <i>Scene-referred Linear-light Workflow/ACES</i> (Organizer, Solo presenter)
2012-01-20	Deluxe, Sydney	1-day workshop, <i>Stops, Steps, Looks, and LUTs: The Transition to Digital Cinematography</i> (Organizer with fxphd/Future Reality, Solo presenter)
2012-01-19	Deluxe, Sydney	1-day workshop, <i>Linear, log RGB, log neg, and Cineon printing density (CPD)</i> (Organizer with fxphd/Future Reality, Solo presenter)
2012-02-13	Hollywood Post Alliance Tech. Retreat, Rancho Mirage, Calif.	4-hour seminar, <i>The Physics of Imaging Displays</i> (Organizer, Solo presenter)
2011-11-12	Technicolor, Toronto	1/2-day workshop, <i>Scene-referred Linear-light Workflows</i> (Organizer, Solo presenter) 1/2-day workshop, <i>Studio Reference Displays – Technology, Standards, and Missing Standards</i> (Organizer, Solo presenter)

Courses, seminars, workshops (Continued)

2011-02-14	Hollywood Post Alliance Tech. Retreat, Rancho Mirage, Calif.	4-hour seminar, <i>Studio Reference Displays – Technology, Standards, and Missing Standards</i> (Organizer, Solo presenter)
2010-11-26 2010-12-03 2010-12-21	Technicolor, Toronto; then Deluxe/CIS Vancouver; then Technicolor, Toronto	1-day workshop, <i>Linear, log RGB, log neg, and Cineon printing density (CPD)</i> (Organizer, Solo presenter)
2010-10-18	HFF (Munich Film School), Munich	1-day seminar, <i>Camera Designer's Algorithm Workshop</i> (Co-organizer with Katrin Richthofer; Solo presenter)
2010-06-08	HFF (Munich Film School), Munich	2-day workshop, <i>Stops, Steps, Looks, and LUTs: The Transition to Digital Cinematography</i> (Co-organizer with Katrin Richthofer; Solo presenter)
2010-02-22	Dolby Labs, Burbank, Calif.	1-day workshop, <i>Linear, log RGB, log neg, and Cineon printing density (CPD)</i> (Co-organizer with Chris Bone, VTP; Solo presenter)
2010-02-16	Hollywood Post Alliance Tech. Retreat, Rancho Mirage, Calif.	4-hour seminar, <i>High Dynamic Range Imaging (HDRI)</i> (Organizer, Solo presenter)
2009-10-09	Vision Globale, Montréal	1-day seminar, <i>Motion Imaging Workflow: Managing colour reproduction from the set to the screen</i> (Co-organizer with René Villeneuve; Solo presenter)
2009-04-17, 18, 19	Associação de Imagem Cinema e Televisão Portuguesa (AIP), Lisbon	2 1/2-day workshop, <i>Stops, Steps, Looks, and LUTs: The Transition to Digital Cinematography</i> (Co-organizer with Pedro Emauz; Solo presenter)
2009-02-17	Hollywood Post Alliance Tech. Retreat, Rancho Mirage, Calif.	4-hour seminar, <i>Mathematics for HDTV and digital cinema</i> (Organizer, Solo presenter)
2008-11-22	Vision Globale, Montréal	Full-day seminar, <i>Steps, Stops, LUTs, and Looks: The Transition to Digital Cinematography</i> (Organizer, Solo presenter)
2008-11-11	IS&T/SID 16th Color Imaging Conference, Portland, Oregon	2-hour tutorial, <i>Wide Gamut Color Capture and Reproduction</i> (Organizer, Solo presenter)
2008-10-25	Deluxe, Toronto	Full-day seminar, <i>Steps, Stops, LUTs, and Looks: The Transition to Digital Cinematography</i> (Organizer, Solo presenter)
2008-09-23	VTP, Burbank, Calif.	2-hour talk, <i>Emerging technology and standards for studio reference displays</i> (Organizer, Solo presenter)
2008-07-01, 02	BKSTS, London	2-day workshop, <i>Digital Cinema from Acquisition to DI</i> (Organizer, Solo presenter)
2008-02-19	Hollywood Post Alliance Tech. Retreat, Rancho Mirage, Calif.	4-hour seminar, <i>Radiometry, Photometry, and Scene-Linear Image Acquisition</i> (Organizer, Solo presenter)
2007-11-26	Rainmaker Digital Pictures, Vancouver, B. C.	Full-day seminar, <i>Colour Science for Digital Cinema: From Acquisition to DI</i> (Organizer, Solo presenter)

Courses, seminars, workshops (Continued)

2007-11-06	IS&T/SID 15th Color Imaging Conference, Albuquerque, New Mexico	2-hour tutorial, <i>Wide Gamut Imaging</i> (Organizer, Solo presenter)
2007-01-30	Hollywood Post Alliance 2007 Tech. Retreat, Rancho Mirage, Calif.	Half-day seminar, <i>Wide Colour Gamut for Cinema and Broadcast</i> (Organizer, Solo presenter)
2006-12-19	Royal Television Society (RTS) Thames Valley Centre, Reading, U.K.	Technical Colloquium – <i>Flat Panel Displays – panacea or fad?</i> (Presenter/panel member)
2006-11-07	IS&T/SID CIC14 conference, Scottsdale, Ariz.	2-hour tutorial, <i>Wide Gamut Colour Capture and Reproduction</i> (Organizer/Presenter)
2006-07-26	Deluxe, Toronto	Full-day workshop, <i>Colour Science for the Digital Intermediate: LINS, LOGs, and LUTs</i> (Organizer, Solo presenter)
2006-05-27	Deluxe, Toronto	Full-day seminar, <i>Technical Introduction to Digital Cinema (D-cinema)</i> (Organizer, Solo presenter)
2006-02-09	Hollywood Post Alliance 2006 Tech. Retreat, Palm Springs, Calif.	Half-day seminar, <i>Video Display Technology circa 2006</i> (Organizer, Solo presenter)
2006-02-09	ISSCC conference, San Francisco	1-hour segment <i>Color Coding</i> (Presenter), part of full-day Forum, <i>Color Imaging</i>
2005-11-08	IS&T/SID CIC13 conference, Scottsdale, Arizona	2-hour tutorial, <i>Color Science for HDTV and Digital Cinema</i> (Organizer/Presenter)
2005-01-25	Hollywood Post Alliance 2005 Tech. Retreat, Palm Springs, Calif.	Half-day seminar <i>HDTV and Digital Cinema Camera Technology</i> (Organizer, Solo presenter)
2004-11-10	IS&T/SID CIC12 conference, Scottsdale, Arizona	2-hour tutorial, <i>Color Appearance Issues in Digital Cinema Exhibition</i> (Organizer/Presenter) Half-day tutorial, <i>Color Science for Digital Cinema</i> (Organizer, Presenter)
2004-10-25	SID/ADEAC conference, Ft. Worth, Texas	2-hour seminar, <i>Visual performance metrics</i> (Organizer, Solo presenter)
2004-09-21	BKSTS, London	Full-day workshop, <i>Colour Technology for Digital Cinema and the Digital Intermediate</i> (Organizer, Solo presenter)
2004-08-08	SIGGRAPH, Los Angeles	Full-day course, <i>Color science and color appearance models for CG, HDTV, and D-cinema</i> (Organizer, Presenter with Garrett Johnson)
2004-06-24	JTS 2004 conference, Toronto	2-hour seminar, <i>An Archivist's Introduction to Digital Image Science</i> (Solo presenter)
2004-06-14	Seminar sponsored by Entertainment Technology Center, Los Angeles	Full-day seminar, <i>Color for Digital Cinema: Origination, Mastering, and Display</i> (Organizer, Solo presenter)
2004-06-13	Master class sponsored by Cine Gear Expo, Los Angeles	2-hour master class, <i>Practical Color Theory for the Digital Cinematographer</i> (Organizer, Solo presenter)

Courses, seminars, workshops (Continued)

2004-02-04	Hollywood Post Alliance Tech. Retreat, Palm Springs, Calif.	Half-day seminar, <i>Filtering, sampling, and resampling: The mathematics of format conversion</i> (Organizer, Solo presenter)
2003-10-23, 24	Entertainment Technology Center, Los Angeles	2-day seminar, <i>A Digital Craftsperson's Introduction to Color Science</i> (Organizer, Solo presenter)
2003-07-17	displayLA Conference, Los Angeles	1-hour tutorial, <i>An Introduction to Display Science for Creative Professionals</i> (Organizer, Solo presenter)
2003-05-20	Society for Information Display (SID), Baltimore, Maryland	1.5-hour tutorial, <i>Introduction to HDTV for Display System Designers</i> (Organizer, Solo presenter)
2003-02-06	Hollywood Post Alliance Tech. Retreat, Palm Springs, Calif.	Half-day seminar, <i>Color Transforms among Video, Computer Graphics, Film, and Digital Cinema</i> (Organizer, Solo presenter)
2002-07-21	SIGGRAPH, San Antonio, Texas	3-hour course, <i>Panic-Free Public Speaking</i> , (Organizer, Presenter with Barbara Morris)
2002-06-17	ICCE International Conference on Consumer Electronics, Los Angeles	Full-day tutorial, <i>Digital Video and HDTV Algorithms and Interfaces</i> (Organizer, Solo presenter)
2002-02-07	SMPTE Advanced Television and Electronic Imaging Conference, Dallas, Texas	Full-day seminar, <i>Assessing and Maintaining Image Quality</i> (Presenter)
2001-08-14	SIGGRAPH, Los Angeles	Half-day course, <i>How to Give A Great SIGGRAPH Talk</i> (Organizer, Presenter with Barbara Morris, Andrew Glassner, and Jim Blinn)
2001-08-13	SIGGRAPH, Los Angeles	Full-day course, <i>The technology of digital cinema (D-cinema)</i> (Organizer, Presenter with Arjun Ramamurthy, Bill Werner, Chuck Harrison, Fred Meyers, and Isaac Kerlow)
2000-07-25	SIGGRAPH, New Orleans, Louisiana	Full-day course, <i>The technology of digital cinema (D-cinema)</i> (Organizer, Presenter with Isaac Kerlow, Alan Lasky, Bill Werner, Dave LeHoty, and Dave Schnuelle)
2000-07-24	SIGGRAPH, New Orleans, Louisiana	Full-day course, <i>Color science and color management for CGI and film</i> (Organizer, Presenter with Maureen Stone, Michael Bourgoïn, Arjun Ramamurthy, and Dave LeHoty)
2000-02-19	ITS 2000 Technology Retreat, Palm Springs, Calif.	Half-day seminar, <i>Color Transforms for SDTV, HDTV, CGI, and film</i> (Solo Presenter)
2000-01-19, 20	National Film Board/Office National du Film, Montréal	Two-day course, <i>Colour in Computer Graphics, Video, Film, and D-cinema</i> (Co-organizer with René Villeneuve; Solo Presenter)
1999-08-10	SIGGRAPH, Los Angeles	Full-day course, <i>Color in Film, Video, and Computer-Generated Imagery</i> (Organizer, Solo Presenter)

Courses, seminars, workshops (Continued)

1999-01-28	University of British Columbia, Vancouver, B.C.	Colloquium, <i>High Definition Television (HDTV) and Digital Television (DTV): The Mathematics and Algorithms</i> (Invited speaker)
1998-11-26, 27	SGI, Toronto	Two-day seminar, <i>Digital Video Technology</i> (Organizer, Solo presenter)
1998-11-17	SPIE/IS&T Color Imaging Conference, Scottsdale, Ariz.	Seminar, <i>Color in desktop computing: From theory to practice</i> (Organizer, Solo presenter)
1998-11-17	SPIE/IS&T Color Imaging Conference, Scottsdale, Ariz.	Half-day course, <i>Color in digital video: DTV, ATV, and High Definition Television</i> (Organizer, Solo presenter)
1998-10-26, 27, 28	UCLA Extension, Engineering Short Course Program, Los Angeles	3-day course, <i>Digital Video Technology</i> (Co-organizer with Bill Goodin; Presenter)
1998-10-09	SGI, Vancouver, B.C.	Full-day seminar, <i>Digital Video Technology</i> (Organizer, Solo presenter)
1998-10-08	SGI, Vancouver, B.C.	Full-day seminar, <i>Understanding Color in Film, Video, and Computer-Generated Imagery</i> (Organizer, Solo presenter)
1998-10-05, 06	SGI Silicon Studio/LA, Santa Monica, Calif.	Two-day seminar, <i>Digital Video Technology</i> (Organizer, Solo presenter)
1998-10-03, 04	SGI Silicon Studio/LA, Santa Monica, Calif.	Two-day seminar, <i>Understanding Color in Film, Video, and Computer-Generated Imagery</i> (Organizer, Solo presenter)
1998-09-22	BKSTS, London, England	Full-day seminar, <i>Digital Video Technology</i> (Organizer, Solo presenter)
1998-09-21	BKSTS, London, England	Full-day seminar, <i>Color in Film, Video, and Computer-Generated Imagery</i> (Organizer, Solo presenter)
1998-07-21	SIGGRAPH, Orlando, Florida	Half-day course, <i>Digital video: Algorithms & interfaces</i> (Organizer, Solo presenter) Half-day course, <i>Digital video: Motion JPEG, DVC, MPEG-2, and DVD</i> (Organizer, Presenter with Kevin Stec and Michael Isnardi)
1998-07-20	SIGGRAPH, Orlando, Florida	Half-day course, <i>Color Image Coding</i> (Organizer, Solo presenter) Half-day course, <i>Color Management: Theory and Implementation</i> (Organizer, Presenter with Edward Giorgianni and Michael Bourgoin)
1998-06-08, 09	SGI, Toronto	Two-day seminar, <i>Understanding Color in Film, Video, and Computer-Generated Imagery</i> (Organizer, Solo presenter)
1998-05-16	SMPTE/USC Spring Conference, Los Angeles	<i>Production and Display Technologies for HDTV</i> (Moderator, Featured presenter)
1998-04-15, 16, 17	UCLA Extension, Engineering Short Course Program, Los Angeles	3-day course, <i>Digital Video Technology</i> (Organizer, Presenter)

Courses, seminars, workshops (Continued)

1998-04-09 through 05-15	UCLA Extension, Entertainment Studies and Performing Arts, Los Angeles	<i>The Perception and Reproduction of Color in Film, Video, and Digital Media</i> , eight 4-hour sessions (Co-organizer with Harrison Ellinshaw; Presenter)
1997-12-03, 04, 05	UCLA Extension, Engineering Short Course Program, Los Angeles	3-day course, <i>Digital Video Technology</i> (Organizer, Presenter)
1997-09-20	BKSTS, London	Full-day course, <i>Digital Video Technology</i> (Organizer, Solo presenter)
1997-09-13	IBC, Amsterdam	Session chair, <i>New systems concepts and implementation</i>
1997-08-05	SIGGRAPH, Los Angeles	All-day course, <i>Scanning and recording of motion picture film</i> (Co-organizer, Presenter with George Joblove)
1997-08-04	SIGGRAPH, Los Angeles	All-day course, <i>Digital Color</i> (Organizer, Presenter with Michael Bourgoin, Jan de Clippeleer, and Maureen Stone)
1997-04-02, 03, 04	UCLA Extension, Engineering Short Course Program, Los Angeles	3-day course, <i>Digital Video Technology</i> (Organizer, Presenter)
1997-03-24	ACM CHI, ACM Special Interest Group on Computer Human Interface, Atlanta, Georgia	All-day seminar, <i>Color and Type in Information Design</i> (Organizer, Co-presenter with Mary A. Mooney)
1997-02-15	BayCHI (Bay Area local chapter of ACM Special Interest Group on Computer Human Interface), Palo Alto, Calif.	All-day seminar, <i>Color and Type in Information Design</i> (Organizer, Co-presenter)
1997-02-08	SMPTE Advanced Television and Electronic Imaging Conference, New York	All-day seminar, <i>A Technical Introduction To Digital Video</i> (Organizer, Solo presenter)
1996-09-15	IBC, Amsterdam	Session chair, <i>Virtual reality</i>
1996-08-06	SIGGRAPH, New Orleans, Louisiana	All-day course, <i>Digital Color</i> (Organizer, Presenter with Michael Bourgoin, Jan de Clippeleer, and Thor Olson)
1996-05-29, 30	SMPTE Montréal section, Montréal, Québec	Seminar, <i>Digital Pictures from conception to delivery</i> (Presenter)
1996-05-07	Sony Broadcast, Professional Courses, Toronto, Canada	All-day course, <i>Introduction To Digital Video</i> (Organizer, Solo presenter)
1996-04-10	UCLA Extension, Engineering Short Course Program, Los Angeles	3-day course, <i>Digital Video Technology</i> (Organizer, Presenter)
1996-02-01	SMPTE Advanced Television and Electronic Imaging Conference, Seattle, Wash.	All-day seminar, <i>A Technical Introduction To Digital Video</i> (Organizer, Solo presenter)
1995-09-15	IBC, Amsterdam	Workshop, <i>ATM: Your Next Digital Router?</i> (Organizer, Solo presenter)
1995-09-09	SMPTE Technical Conference, New Orleans, Louisiana	All-day seminar, <i>SMPTE Internet Workshop</i> (Organizer, Solo presenter)

Courses, seminars, workshops (Continued)

1995-05-20	SMPTE Hollywood Section, Los Angeles	Seminar, <i>Understanding the use of Color in Film, Video, and Computers</i> (Organizer, Presenter)
1995-04-08	National Association of Broadcasters, Las Vegas	Tutorial, <i>Pixels, Pictures, and Perception</i> (Presenter with Linda Young, Mark Schubin, John Watkinson, and Thor Olson)
1995-02-10, 11	SMPTE Advanced Television and Electronic Imaging Conference, San Francisco	Conference Co-chair
1995-02-09	SMPTE Advanced Television and Electronic Imaging Conference, San Francisco	All-day seminar, <i>Computing and Communications Technology for Video Distribution</i> (Organizer, Presenter)
1995-01-10	SMPTE Toronto Section, Toronto	Local chapter meeting, <i>Computing and Communications Technology for Video Distribution</i> (Organizer, Presenter)
1994-09-21	IBC, Amsterdam	Workshop, <i>The Use of General-Purpose Workstations in Video Production</i> (Organizer, Presenter)
1994-07-26	SIGGRAPH, Orlando, Florida	Half-day course, <i>The Science of Digital Color</i> (Organizer, Solo presenter)
1994-05-14	SMPTE Hollywood Section, Los Angeles	Seminar, <i>Digital Compression for Film and Video: Preserving Image Quality</i> (Organizer, Presenter)
1994-03-05	SMPTE New York Section, New York	Tutorial, <i>Pixels, Pictures, and Perception</i> (Presenter)
1994-02-08	ACM SIGCHI, Bay Area Chapter, Palo Alto, Calif.	Presentation, <i>Digital Color</i>
1994-02-03	SMPTE Winter Television Conference, Chicago	Tutorial, <i>Video Compression Technology</i> (Organizer/Presenter)
1993-08-03	SIGGRAPH/ACM MultiMedia 93, Anaheim, Calif.	Course MM45, <i>Formal Standards for Multimedia: Color and Video</i> (Presenter)
1993-08-02	SIGGRAPH/ACM MultiMedia 93, Anaheim, Calif.	Course MM29, <i>Concepts of Color, Video and Compression</i> (Organizer, Presenter with Dave Farber, Adrian Ligtenberg and Martin Lilley)
1993-02-04	SMPTE Winter Television Conference, Chicago	Tutorial, <i>The Meaning of Resolution in Film, Television and Computer Graphics</i> (Presenter)
1992-02-08	SMPTE Winter Television Conference, San Francisco	Tutorial, <i>A Tutorial on Picture and Sound Compression</i> (Organizer, Presenter)
1991-11-26	SIGGRAPH, Bay Area Chapter, Palo Alto, Calif.	Presentation, <i>Why is Sky Blue=235, Red=135, Green=206, ...</i>
1991-07-30	SIGGRAPH, Las Vegas	<i>High Definition Television (HDTV) Technology</i> , Course C18 (Organizer, Presenter with C. R. Caillouet, Charles A. Pantuso, Glenn A. Reitmeier, and Laurence J. Thorpe)
1991-01-14	DARPA HRV Workshop, Dallas, TX	Workshop, <i>Video Compression Technology</i>
1989-11-07	EIA/TIA Workshop on Digital Advanced Television, Washington, D.C.	Presentation, <i>HDTV Technology</i> (Presenter)

Courses, seminars, workshops (Continued)

1989-04-12	NCGA Insider's Briefing on HDTV, Washington, D.C.	Presentation, <i>HDTV Technology</i> (Presenter)
1984-06-15	Graphics Interface '84, Ottawa	1/2-day Tutorial, <i>Digital Video Processing</i> (Organizer, Solo presenter)

Lectures, talks

2013-02-05	SMPTE Toronto section "Boot Camp" (hosted at Ryerson)	<i>Practical Colour Theory for Video</i> (Solo presenter)
2010-12-14	SMPTE Toronto Chapter, Toronto	<i>Studio Reference Displays – Technology, Standards, and Missing Standards</i> (Presenter)
2009-09-08	SMPTE Toronto Chapter, Toronto	<i>Developments in High Dynamic Range</i> (Presenter)
2006-09-07	IBC [in association with the IEEE], Amsterdam	<i>Tutorial on video display technology</i> (Presenter/panel member)
2004-10-25	SID/ADEAC conference, Ft. Worth, Texas	Invited paper, <i>Color Issues for Display System Designers</i>
2004-09-11	GSTA conference, Montréal	Invited paper, <i>The Digital Evolution of 15/70: Digital 101</i>
2004-05-24	Rochester Institute of Technology, Munsell Color Science Lab, Rochester, N.Y.	Invited talk, <i>Wide-gamut color reproduction for HDTV and Digital Cinema</i>
2001-04-22	National Assoc. of Broadcasters (NAB), Las Vegas	Participant, CMP DV Digital Cinema Symposium
2001-01-15	Inter BEE, Tokyo	Keynote presentation, <i>High Visual Realism: Does It Help Storytelling?</i>
2000-04-12	Colour Image Science Conference, Derby, U.K.	Keynote paper, <i>Colour Science in Digital Television and Electronic Cinema</i>
1999-11-19	SMPTE Technical Conference, New York	Paper, <i>Color in 1080p24 and digital cinema</i>
1998-02-06	SMPTE Advanced Television and Electronic Imaging Conference, Toronto	Paper, <i>Luminance, luma, and the migration to DTV</i>
1998-01-27	SPIE/IS&T Conference, <i>Human Vision and Electronic Imaging III</i> , San Jose, Calif.	Paper, <i>The rehabilitation of gamma</i>
1997-02-07	SMPTE Advanced Television and Electronic Imaging Conference, New York	Paper, <i>Digital HDTV: Why bits are not just bits</i>
1996-04-16	MSTV, Las Vegas, Nevada	Guest Speaker, MSTV Engineering Breakfast
1996-02-03	SMPTE Advanced Television and Electronic Imaging Conference, Seattle, Wash.	Paper, <i>Motion portrayal, eye tracking, and emerging display technology</i>

Lectures, talks (Continued)

1995-11-15	International Broadcasting Symposium '95, <i>Broadcasting in the Multi-media Age</i> , Tokyo	Invited paper, <i>Outlook for home use video terminals</i>
1995-05-02	UniForum Canada, Toronto	Presentation, <i>Colour Images on the Web</i>
1995-02-09	SMPTE Advanced Television and Electronic Imaging Conference, San Francisco	Paper, <i>A Guided Tour through Color Space</i>
1994-02-05	SPIE/IS&T Imaging Science, San Jose, Calif.	Paper, <i>Color Coding for Image Compression</i>
1993-12-04	Society for Information Display, Bay Area Chapter, San Jose, Calif.	Presentation, <i>Designing Information Displays for Human Perception</i>
1993-11-30	SMPTE Fall Conference, Los Angeles	Paper, <i>Gamma and Its Disguises</i> Paper, <i>Accurate Color Technology</i> Paper, <i>Video Compression Technology</i>
1993-11-12	SMPTE Sacramento Chapter, Sacramento, Calif.	Presentation, <i>Gamma and its Disguises</i>
1993-07-20	IEEE CES Tokyo Chapter, International Technical Workshop, <i>Multi-Media Technologies in the HDTV Age</i> , Tokyo	Invited paper, <i>High Definition Television and Desktop Computing</i>
1993-05-17	Workshop on Progressive and Interlaced Scanning, Chatham, Mass.	Paper, <i>Current and Future Technologies for Non-Broadcast Media</i>
1993-02-18	University of California at Santa Cruz, Calif.	Research Colloquium, <i>Giving Numbers to Colors</i>
1993-02-06	SMPTE Winter Television Conference, New York	Paper, <i>Accurate Color Technology</i>
1992-09-09	SunExpo '92, Manchester, U.K.	Paper, <i>Color Management Technology for Workstations</i>
1992-08-12	SVnet, San Jose, Calif.	Presentation, <i>High Definition Television: Ten Years Later, Still No Standards</i>
1992-06-15	IEEE Computer Elements Workshop, Vail, Colorado	Presentation, <i>Color Technology</i>
1992-04-14	MSTV Association, Las Vegas	Guest Speaker, MSTV Engineering Breakfast
1992-03-26	Youngblood/IBEC DeskTop PrePress Conference '92, Toronto	Presentation, <i>RISC/UNIX Workstations in DeskTop PrePress</i>
1992-02-25	Kodak Developer's Conference, Burlingame, Calif.	Presentation, <i>Color Interchange Spaces</i>
1992-02-13	SPIE/IS&T, San Jose, Calif.	Paper, <i>Overview of TIFF 5.0</i>
1991-06-04	Seybold Digital World, Los Angeles	Presentation, <i>Digital Video: The Technology</i>
1991-05-27	École Nationale Supérieure des Télécommunications, Workshop on Advanced Television Systems, Paris	Invited paper, <i>Image Industry: Is there a convergence of technologies?</i>

Lectures, talks (Continued)

1991-04-04	Aldus Developer's Association, Seattle, Wash.	Presentation, <i>Accurate Color for TIFF</i>
1991-02-13	Association for Color Developers, Burlingame, Calif.	Presentation, <i>Color Interchange Spaces</i>
1990-11-14	ESPRIT '90, Brussels	Presentation, <i>IT and Consumer Electronics: Workstations, Video and High Definition Television</i>
1990-06-27	TVHD/90/HDTV Colloquium, Ottawa	Presentation, <i>HDTV and the Computer Industry</i>
1990-06-25	IEEE Computer Elements Workshop, Vail, Calif.	Presentation, <i>HDTV and the Computer Industry</i>
1990-04-23	University of Michigan CITI, Ann Arbor, Mich.	Presentation, <i>Video in the Workstation</i>
1989-11-15	U.C. Berkeley Computer Science Seminar, Berkeley, Calif.	Presentation, <i>Hardware Systems for Multimedia Workstations</i>
1989-09-19	Society for Information Display, Bay Area Chapter, Palo Alto, Calif.	Presentation, <i>HDTV: Two Megapixels in the Living Room?</i>
1989-06-02	Meckler HDTV Conference, Washington, D.C.	Presentation, <i>HDTV and the Computer Industry</i>
1986-05-04	SMPTE Mini-Conference, Ottawa	Paper, <i>HDTV: High Bandwidth Video or Electronic Cinematography?</i>
1985-10-23	SMPTE Ottawa Chapter, Ottawa	Paper, <i>Current Computer Graphics Techniques used in Television</i>
1984-01-28	SMPTE Television Conference, San Francisco	Invited paper, <i>A High Bandwidth Multiport Framestore System</i>
1983-03-11	SMPTE Toronto Chapter, Toronto (hosted at Ryerson)	Presentation, <i>Microprocessor Applications in Film and Video</i> ■